

About The Production

The Texas Chainsaw Musical is being produced at the SF Fringe Festival as a world premiere workshop production. Sets, costumes, instrumentation, and special effects are minimal, and the intention is to take what we learn from You, the audience and improve the show for future productions. This show has been contracted for a four week run in Martinez in October at the Willows Cabaret Theatre, Oct 9-31, at 7:00pm and 10:30pm every Friday and Saturday night. Our Willows Theatre run will be our full-blown production. More killings, gore and special effects!

For more information and to purchase tickets, go to www.willowstheatre.com

Like Blood? As a way of saying thanks to our Fringe Audience, bring this program when you come to the Willows Theatre production, and you'll receive a free ticket upgrade to our Splatter Zone section.* It's just like seeing a 3-d movie, only messier!

Seating is limited; upgrades are on a first come, first serve basis for each show. Check www.willowstheatre.com for additional details.

THE TEXAS CHAINSAW MUSICAL!



On your seat, you'll find a feedback card. Please fill it out and turn it in to help us finalize the play for our Willows Cabaret run Oct 9-31.

Main Course

The Texas Chainsaw Musical!

Directed by
Cris Cassell

Act One

Ol' Devil Eyes
Your Son Is Very Strange
Lullaby to Momma
Let's Hear You Scream
Steven, The Panty-waist Runt
Train Song

10 Minute Intermission

Act Two

Cold Cuts
Something For You
The Gospel According To Steven
Lullaby to Kristy
Easy To Be Cruel
Paradise Lost
Easy To Be Cruel (reprise)
Ol' Devil Eyes (reprise)

Our Donors

(Without you, we'd still be performing this with sock puppets)

Chris Brown & Jill Pixley

Otto and Joyce Bytof

Cris Cassell

Susan Clark

Tony & Deniz Eid, Shear Bliss Salon

Tracy Goldrick & Pam Sheldon

Peach Guillette & Howard Gaffin

Carolyn Kneibler & Carolyn Lown

Athena Kyle

Wendy Weissman-Minori and Thomas Minori

David Nishikawa

Kim and Chuck Peeters

Angela Wallace

Billie Wallace

John and Fayne Wallace

Special Thanks to Our Tender Lumplings

Christina Augello

Elise Barley

Bruce Bierman

Chris Brown

Xania Bytof

D' Lynne's Dancewear

Frances Denisco

Rich Elliott

Fish Gaines

Jean Hedquist

Heidi-Jane

Victor Ballesteros

Tisha Donnelly

Martha Wall

Ty McKenzie

Brandy Minori

Jill Pixley

Plotnet: Fine Art Services

Josiah Polhemus

Mark Robinett

Sarah Rozette

Carson Turrell

Margaret Wallace

Willows Theatre Company

Jena Rose

Mark Donnelly

Chase Williams



Ricardo Rust (Choreographer) Ricardo is the recipient of the 2008 National Actors' Equity Roger Sturtevant Musical Theater Award. National regional credits include: Club World! (Original Off-Broadway Cast), Little Shop of Horrors (Seymour - BATCC Nom), Thrill Me (Nathan - BATCC

Nom.), Jesus Christ Superstar (Simon), Cats (Mungojerrie - Shelly Nom.), Master Harold and the Boys (Hally), Assassins (Zangara), City of Angles (Jimmy Powers) and Sweeney Todd (Tobias). Dance credits include: Rent: School Edition (Choreographer - World Premiere), Evil Dead (Choreographer - West Coast Premiere), Peter Pan (Captain Hook), Aladdin (Title Role) and STEPS on Pointe: A Revue. Ricardo is a proud member of Actors' Equity Association.



Marty Pistone (Fight Director) An accomplished fight director, he choreographed Joe Papp's production of Richard III. As Fight Director for the Fountain Theatre in LA, he choreographed numerous award-winning productions. Locally, he choreographed the Aurora Theater Company's, Bosoms and Neglect. Also the Fight Director for the San Francisco Ballet, he

choreographed Romeo and Juliet. In TV soaps, he directed fights for Guiding Light and Another World.



Wally Scharold (Guitarist) Wally is a composer and musician originally from Houston, TX. Since relocating to the Bay Area in 2001 to pursue graduate studies at Mills College, he has fully immersed himself in both the commercial and creative local music communities. A highly active member of the legendary Oakland art-rock scene, Wally performs in

several bands including his own avant-prog-jazz-thrash-chambercore ensemble, miRthkon. When not bombarding audiences with ridiculously complex rock music, Wally works as a freelancer composing music for videogames, multimedia, dance, and film; producing audio for radio, internet, and mobile computing; teaching guitar, composition, digital audio production, and MIDI orchestration; and performing in a wide variety of musical productions from musical theater to reggae to contemporary classical to death meta. www.miRthkon.com www.wallyscharold.com



Bert van Aalsburg (Set, Light & Sound Designer\Engineer) Bert is an old hand at theatre. And we mean "white-hair" old. It's his passion and his livelihood. He's a veritable "jack of all theatrical trades."

PLEASE POST A REVIEW OF THE SHOW AT SFFRINGE.ORG

Prime Cuts



Nick Bayne (Eddy) Nick is happy to wield the first chainsaw in the role of Eddy. A San Francisco transplant, his local credits include the world premiere of You, Nero (Berkeley Rep, u/s), the title role in the Redwood Symphony's staged concert of Candide, and last year's revue Broadway With A Twist II. Regional credits include Pioneer Theatre

Company (The Light in the Piazza, u/s Fabrizio), Egyptian Theatre Company (Sweeney Todd, Pirelli), and Broadway by the Bay (Little Shop of Horrors). Nick holds a BFA from the University of Utah's Actor Training Program, and is a proud EMC.



Carlye Pollack (Lucretia) Carlye has been a Bay Area actor for three years now. Prior to crossing the Golden Gate she explored her starving artistry in Ohio, Chicago, and Los Angeles. She is a certified yoga instructor and currently working towards her massage therapy license. In a perfect world she would get paid to act on a daily basis, travel at her

Leisure, and have the legal right to marry her girl-friend. In the meantime, Carlye is thankful that she can finally put her serial killer fascination to good use.



Alex Frankel (Steven) Alex is currently attending Diablo Valley College, and is a double major in Acting and Vocal Performance. He is thrilled to be a part of the TCM cast and is very thankful for the opportunity to be a part of this great project. Recent credits include- Don Giovanni-Chorus, SF Lyric Opera, Rigoletto-Chorus, SF Lyric Opera, Faust-Chorus,

Festival Opera, Turandot-Chorus, Festival Opera. Thanks to Mom, Dad and Eugene.



Jaimelee Roberts (Kristy) Jaimelee has been a part of the stage her entire life and hopes to keep it that way. She wants to thank all involved for putting in so much hard work and passion into "The Texas Chainsaw Musical". And a big "thank you" to the audience for keeping theater alive.



Sarah Shoshana David (Momma) Sarah's work ranges from Shakespeare through contemporary drama to aerial dance. Favorite roles include Titania in A Midsummer Night's Dream, Martha in Who's Afraid of Virginia Woolf and therapist Charlotte Wallace in Durang's Beyond Therapy.

For some reason she still dances in the Nutcracker every year.

Lunch Specials



Miquela Sierra (Tour Guide\Melissa\Joey) Miquela has been performing in musicals for ten years, but this is the first one that has starred a chainsaw. Past credits include Candi in *Zanna, Don't!*, Woman 1 in *Songs for a New World*, and Mayzie La Bird in *Seussical*. She is studying Theater and Psychology at CCSF. Love and stuff to Mom, Dad and Mike, and to the fine folks at the Susquehanna Hat Company.



Dale Murphy (Mr Jason\Ezekiel) Since he began acting, Dale has had fun playing a variety of roles. His favorites are Michael Brown of FEMA notoriety in "The Fashion God", Mr. Mushnik in "Little Shop of Horrors", Mr. Mayor in "Seussical", and Sheriff Reynolds in "Bat Boy".

All of this fun is possible through the love and support of his partner of twelve years, Jim.



Diana Blanda (Steven's Mother\Parishioner). Diana is grateful that she keeps being "discovered" for her singing and comedic talents. She has performed in more than 20 theatrical productions. Her favorite roles include Mamma Rose in *Gypsy*; Miss Hannigan in *Annie*; Anna in

The King and I, Miss Skillon in *See How They Run* and Sr. Mary Amnesia in *Nunsense* (where she was upstaged by her own puppet). She has also starred in a one woman show - *I Got Merman*. Originally from the east coast, Diana studied voice and stage performance at The Singer's Forum in NYC, the Connecticut Conservatory of Music and Rhode Island College.



Lisa Darter (Vicki\Ensemble) Lisa is a jack (or jill) of many theatrical trades, having performed as a singer, dancer, actor, technician, and stage manager. She was most recently seen as a featured singer and ensemble member in *Metamorphoses*, performed at Las Positas

College in the East Bay. This is Lisa's fifth production since returning to California after serving seven years in the army.



Kyle Rudolph (Ensemble) Kyle is returning to the stage after several years, TCM being his first show in the Bay Area. A Wisconsin native, previous credits include *Bernardo/West Side Story*, *Big Jule/Guys and Dolls* (both with MGHs), *Sir Edward Ramsey/The King and I* (Madison

Area Technical College) and Ensemble roles in *Into The Woods (MATC)* and *South Pacific (Fitchburg Players)*.



Christopher Minori (Author) Chris is not your average writer, artist, animator, internet-ordained minister. He's also a very silly person. The greatest thing this play gave him was a lasting friendship. More of his work can be viewed online at minorjoystudios.com.

Chris lives with his wife, Brandy and daughter, Isabella, in Marietta, GA, and has a daughter, Taylor, who lives in Vt. They continue to tolerate his behavior.



Cory Bytof (Composer\Lyricist\Producer) Cory has been writing music for twenty years. He is extremely grateful to have been given the opportunity to hone his craft with this musical. Cory lives in San Rafael with his wife Margaret and daughter Xania, where he is a volunteer coordinator and event producer by trade.



Cris Cassell (Director) Cris has 20 years experience as an actor, director, and coach. She has been directing for 17 years, and taught and coached privately for over ten years. She is an instructor of theatre history and acting at Academy of Art University. Cris has directed shows

for, among others, Ross Valley Players, the Marin Fringe Festival at Dominican University, C.A.F.E. at the Next Stage, the S.F. Fringe Festival, the BOA Festival, and the San Francisco Theatre Festival.



Kat Downs (Musical Director) Kat is coming fresh from her roll as Composer/Musical Director for *Maidrids Bow* with Wily West Productions. This marked her second world premier with WWP following the

2008 world premier of *The Widow West*. Kat has also performed as the Musical Director for the original workshop performance of *How to Survive the Apocalypse: A Burning Opera* which is returning to SF this October. An accomplished performer and composer, Kat is releasing her second full length album in late 2009.



Reg Clay (Stage Manager) Reg is very excited to be the SM for the Texas Chainsaw Musical. Reg's last show was as Musical Director and actor for Eastenders Repertory Company's *Pride Open*. Reg has managed several bay area musicals/shows like *Debbie Does Dallas*, *BatBoy*, *Othello*, *Wonder of the World* and *The Marriage of Bette and Boo*. A graduate of Duke

Ellington School of the Arts and NYU's Tisch School of the Arts, Reg is also a composer, sound designer and web designer.